

DIDONE  
ABBANDONATA.

Musica

1455

8/2











1877



Pat. 3



# DIDONE ABBANDONATA

Componimento Drammatico di Ermelinda Talea  
Pastorella Arcade.

La Musica è di Giovanni Alberto Ristori.

Dresda 1748.

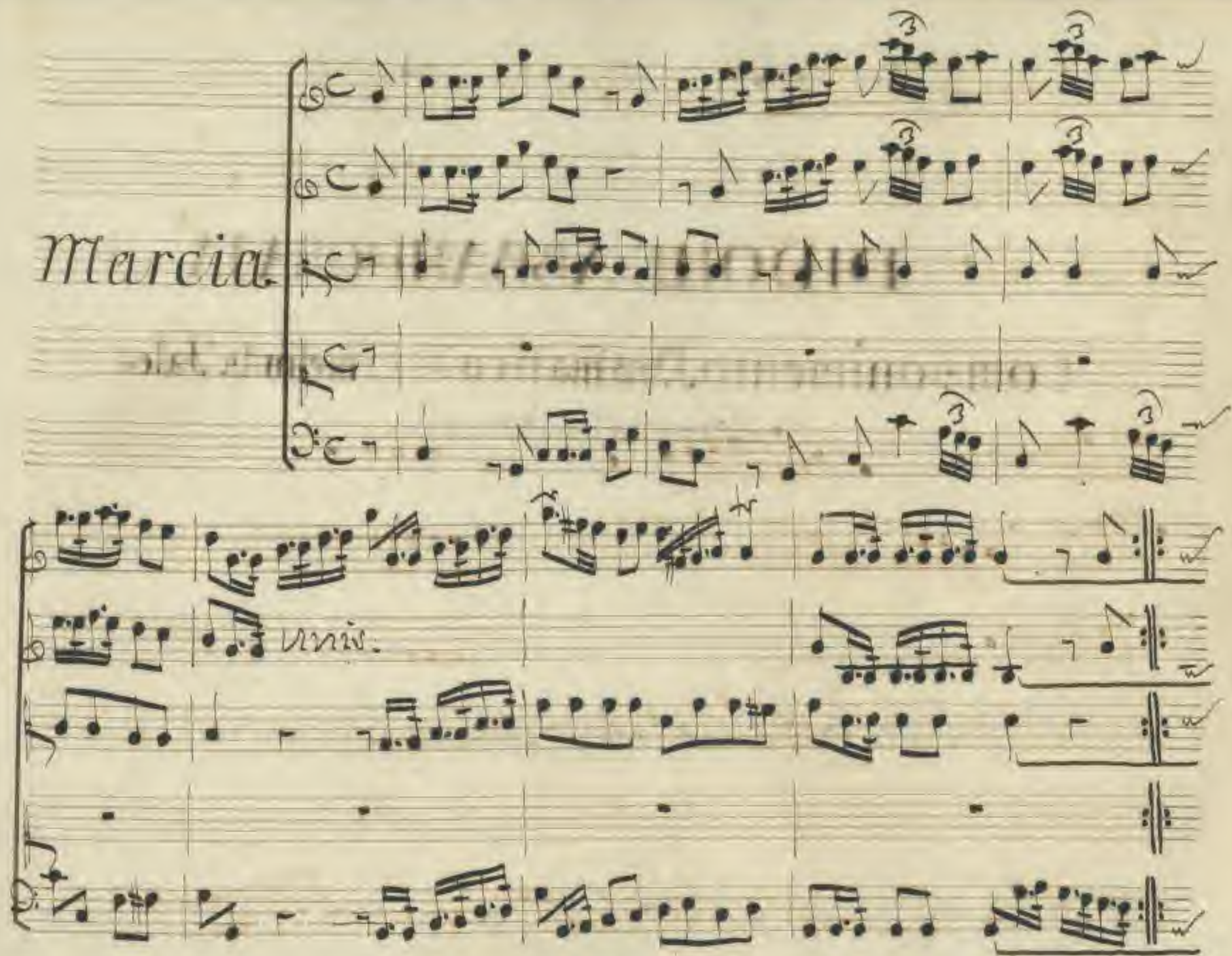
Mus. 2455-J-2



1



Marcia





A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The word "Vivace" is written in a cursive hand on the second staff. The word "Dramma" is written in a cursive hand on the bottom right of the page. The score is organized into measures by vertical bar lines. The paper shows signs of age, including some discoloration and small stains.



Unis:

il perfido Enea si dispone a partir?

Unis

quel core indegno non curando del ciel il giusto Regno della giornata  
gia.



*poco allargando*

*fe non si rinimentia; e per cercare altrove un' Impero so:*

*piu: for. e spiritoso.*

*unite.*

*piu: gnato chi tanto l'adoro fugge l'Inferno?*

*Barbaro!*



lento

Barbaro e che ti feci?

Profugo

lento

pia.

poco for.

pia.

poco for.

in questi lidi a render vienì i giorni miei foresti?



Handwritten musical score for "Il mio Regno" by Giuseppe Verdi. The score is written on ten staves. The first three staves are for the piano accompaniment, featuring a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, both marked "for crescendo". The fourth staff is the vocal line, starting with the lyrics "Ti ricevo in Cartago ad onta della Dea, che". The fifth staff is the piano accompaniment, marked "for e staccato." and "poco andante". The sixth staff is the vocal line, starting with the lyrics "Uncol la tua rovina; Il mio Regno, il mio core io ti assicuro;". The seventh staff is the piano accompaniment, marked "for e staccato." and "poco andante". The eighth staff is the vocal line, continuing the lyrics. The ninth and tenth staves are the piano accompaniment, marked "poco andante".



Handwritten musical score on a single page, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *no.*.

The lyrics are written in Italian and are interspersed between the musical staves:

*Per esserti fe- dele Sarò rifiuto e tu e*

*tu / ne ti confondo.*

*a tanti doni miei così rifondo.*

The page is numbered 8 at the bottom center.



Credo

Lento.

pizz.

Quante volte in

pizz.



*dol. ci accenti in dol. ci accenti mi giurasti amor co.*

*stante amor costante e dicesti dicesti*

*for. fin. un*



fido fido amante non avrai non avrai al par di me un fido a.  
 mia.  
 non.  
 non =  
 te non avrai non avrai al par di



The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with dynamic markings: *for.*, *pia.*, *for.*, *pia.*, and *for.*. The second staff continues with *for.*, *pia.*, *for.*, *pia.*, and *for.*. The third staff starts with a bass clef and the marking *me.*. The fourth staff has *for.*, *pia.*, *for.*, *pia.*, and *for.*. The fifth staff begins with *pia.*. The sixth staff has *pia.*. The seventh staff is mostly empty. The eighth staff contains the lyrics: *Quante volte in dol. ci accenti in Vol. ci accenti mi giu:*. The ninth staff has *pia.* and a sharp sign (#). The tenth staff is mostly empty.



Handwritten musical score on aged paper, featuring five systems of staves with notes, rests, and lyrics in Romanian. The lyrics include "rasti amor costantie amor costantie mi dicesti (de:", "cesti un fido fido amarete amarete", and "cesti un fido fido amarete amarete". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "for." and "p".



The musical score is written in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian and are interspersed between the staves.

The first system of staves (staves 1-4) contains the following lyrics:

For di me nò un filo amon:

The second system of staves (staves 5-10) contains the following lyrics:

- te non avrai non avrai al par di me nò non a-



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Romanian. The lyrics are:

Voi al par-oi me mi dicesti mi givvati mi dicesti. un fida.  
 man: = te non avrai al par-oi me si mi dicesti mi givv-

The score includes various musical notations such as notes, rests, and dynamic markings like *for.* and *pia.*. The page number 15 is visible at the bottom center.



sor. pia.  
 sor. pia.  
 sor. pia.  
 sor. pia.  
 sor. pia.  
 sor. pia.

rasti mi dicesti un fido amante non avrai al par di  
 me nò al par di me.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The lyrics include "Cr non curi i miei - la.", "menti i miei - lamenti mi feristi e m'abbandonasti ah. che", and "for.".

Cr non curi i miei - la.

menti i miei - lamenti mi feristi e m'abbandonasti ah. che

for.



[illegible]



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *ma.* and *for.*. The lyrics are written below the staves:

*c'è troppo bar: - - barva mercè. Da Cago.*

Handwritten musical score on two staves. The notation includes various notes and rests. The lyrics are written below the staves:

*Ma qua! Paggio mi scorge a penetrarne! vero! Chi veggio!*

*fin, pur veggio, che m'ingannò que! l'empio. Mai non mi amò, lo finse per aver*



Col B.  
Spiritoso e staccato  
Vini.

Col B.  
Vini.

agio a proseguir bastante l'iniquo suo disegno.

Perfido. Perfido. In quel momento che mi giravi



col B.  
for:  
unio.  
col B.  
Fedeltà col labbro col cor tu mi tesseri il tradimento. E ben: m.  
for.  
pure, Ingrato, va pur, ma vedi prima qual cruce sacrificio, ben



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in Italian. The score includes tempo markings like "poco allargando", "poco andante", and "vivitoso". The lyrics are: "Negro del tuo core, or si prepara.", "mira mirao se al le fiamme ardenti", and "mira mirao se al le fiamme ardenti".

The score is written on ten staves. The first system (staves 1-4) includes the tempo marking "poco allargando" and the lyrics "Negro del tuo core, or si prepara.". The second system (staves 5-8) includes the tempo marking "poco andante" and the lyrics "mira mirao se al le fiamme ardenti". The third system (staves 9-10) includes the tempo marking "vivitoso" and the lyrics "mira mirao se al le fiamme ardenti".



*Di mia morte ministro.*

*Tu le accendi, Iniquo*

*Allegro*  
*crisi*

*Col. B.*

*In il ferro mi recasti ch'ora mi vibro in seno*

*allegro*

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Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The lyrics are in Italian.

*Il tuo fallace i. tuo periglioso cor mi dà la*

*poco andante*

*via:*

*largo.*

*sov.*

*una,*

*morte*

*ma non sperar mai pace, che l'ombra mia m-*

*sov. largo.*



Handwritten musical score on ten staves, featuring Italian lyrics and performance markings.

**Staff 1:** *Strascinato.* *for. poco andante*

**Staff 2:** *Col. B.*

**Staff 3:** *di. Strascinato.* *for. poco andante* *ta turba t'ela Inna* *Se al morir*

**Staff 4:** *poco and.*

**Staff 5:** *mio tu serbi asciutto il ciglio* *poco and.* *non avrai tal co.*

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form.



*spiritoso.*

*univ.*

*col B.*

*Stanza al tuo periglio*

*univ.*

*col B.*

*ma.*

*L'onda, il Cielo, la Terra*

*vendicarmi sapranno.*

*ma.*



Handwritten musical score for two systems. The first system consists of four staves. The second system consists of four staves. The lyrics are written below the staves.

*for:*

*neri abissi*

*vedrai per scempio tuo Perfido! a=*

Handwritten musical score for two systems. The first system consists of four staves. The second system consists of four staves. The lyrics are written below the staves.

*for.*

*Amis*

*col B.*

*Perirsi*

*S'acquireranno in te le furie in=*



Vnna.

col B.

Pompo

ne per te splende-rà più lieto il

Giorno.



Handwritten musical score on page 29. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a treble clef and a common time signature, with the word "Vivace" written above it. The third staff has a treble clef and a common time signature, with the word "Allegro" written above it. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature, with the word "Vivace" written above it. The sixth staff has a treble clef and a common time signature. The seventh staff has a treble clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a treble clef and a common time signature. The tenth staff has a treble clef and a common time signature. The page number "29" is written at the bottom center.



*pia.*  
*Un vi.*  
*pia.*  
*Contra di te regnanti il Ciel l'abisso il mar* *la:*  
*for.* *pia.*  
*pia.*  
*Oranno vendicar l'oranno vendicar*  
*for.* *pia.*

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Handwritten musical score on page 31. The page contains two systems of staves. The first system consists of five staves with musical notation. The second system consists of four staves, with the bottom two staves containing lyrics in French. The lyrics are: "il est l'avis - so il" and "mar". There are also some markings like "for." and "O" on the staves.



Handwritten musical score on page 32, featuring multiple staves with musical notation and lyrics in German. The score includes dynamic markings such as *fortiss.* and *pia.*, and tempo markings like *venis*.

The lyrics are:

*Laupanno vendicar i totti mie:*

The score is written on ten staves, with the first five staves containing the main melody and the last five staves containing a lower part. The notation includes various musical symbols, including notes, rests, and accidentals.



A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pian.", "for.", "fortiss.", and "Forte". There are also tempo or performance instructions written in cursive, including "Vivace", "Col B.", "Contro di te Degnati Degnati", "Ciel l'a bis = so il", "mar", and "sapranno veder". The handwriting is fluid and characteristic of 19th-century manuscript notation. The page number "33" is visible at the bottom center.



*pia.*

*for*

*pia.*

*for.*

*for.*

*i forti i forti mia = i*

*for.*



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**Staff 1:** *pia.* *unw.* *for.* *pia.*

**Staff 2:** *Ciel l'avis - so il* *for.* *Mar* *pia.* *Ja prannoveri.*

**Staff 3:** *for.* *unw.*

**Staff 4:** *Sempre al B.*

**Staff 5:** *Car i for - ti mie.* *for.*



Handwritten musical score on page 36. The page contains ten staves of music, organized into two systems of five staves each. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing above and some below the staves.

Lyrics visible on the page:

- unus
- pia.
- pia.
- Et nel rigor dei Forti ti
- pia.



*for.* *pia.* *for.* *pia.*  
*for.*  
*for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*  
*for.* *pia.*

pentirai talor, ma saran sordicamor ma saran sordicamorghieffe-  
 si Dei ti pentirai talor ma saran



*vor di ognor gioffe. - si Dei gioffe. si Dei ti*  
*pia. for. pia. for. pia. for. pia. for.*  
*pen tirai ma sarrai for di ognor ma sarrai for di ognor gioffe.*  
*pia. for. pia. for. pia. for. pia. for.*

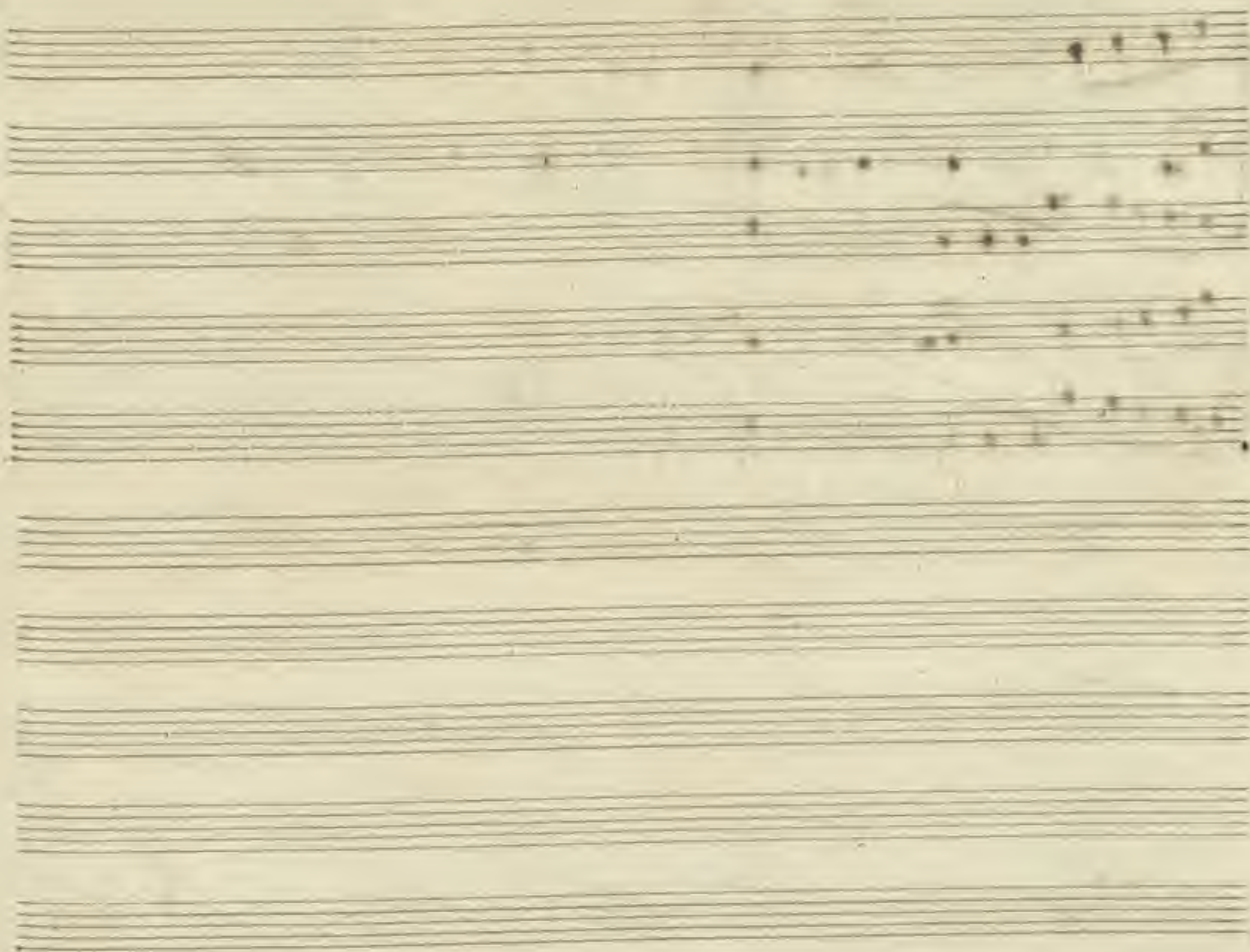
38





*Fine*















Mss. 2455  
J 12  
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